

COMPLIMENTARY

RECESSIONAL

FOR
HARP SOLO
BY

CARLOS SALZEDO

INTERNATIONAL MUSIC PUB. CO.
2259 BATHGATE AVE.
NEW YORK CITY

HARP SOLO'S

- | | | | |
|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | 89. { Poem Erotique | Grieg |
| 5. Serenade Capricciosa | Pinto | 89. { Largo—(from Xerxes) | Handel |
| 6. The Faïres Dream | Robinson | 89. { Humoreske | Dvorak |
| 7. Fantasia (Last Rose of Summer) | Schuetze | 90. { Souvenir | Drdla |
| 8. Paraphrase—Robin Adair | Pinto | 90. { Traumerie | Schumann |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 90. { Farewell | Beethoven |
| 10. Tarantella in C minor | Naderman-Pinto | 91. { Salut d'Amour | Elgar |
| 11. Petite Fantasia—(Last Rose of Summer) | Pinto | 91. { Minuet—(Grandmother) | Grieg |
| 12. Paraphrase—Nearer My God to Thee | Mason | 91. { Musical Moment | Schubert |
| 13. One Sweet Solemn Thought | Ambrosio | 92. { Chant sans paroles | Tschaikowski |
| 14. Spring Thought | Schuetze | 92. { Berceuse—(from Jocelyn) | Godard |
| 15. Berceuse | Sodero | 92. { Ronde d'Armour | Westerhout |
| 16. Evening Hour | Standing | 93. { Melody in F | Rubinstein |
| 17. Petite Petrouille | Scibert | 93. { Madrigale | Simonetti |
| 18. Vision | Verdalle | 94. { Spring Song | Mendelsohn |
| 19. Lullaby—Berceuse | Kastner | 94. { Calm at Sea | Schubert |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 94. { Minuet in E | Mozart |
| 21. Dance Characteristic | Savasto | 95. { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. "Heather Bells" | Hamilton | 95. { Song of India | Rimsky-Korsarov |
| 23. Dance of the Nymphs | Scibert | 95. { Prelude in C minor | Chopin |
| 24. Fantasia Canadien | Bambrick | 96. { Nocturne—Op. 9 No. 2 | Chopin |
| 25. Preludio in D flat | Loukine | 96. { Evening Star | Wagner |
| 26. La Mandolinata | " | 96. { Andante | Haydn |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 28. Fantasia—Sur Kjerulf Berceuse | Pinto | 98. (My Heart at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
| 31. At the Brook | Loukine | 100. Suite—"Adirondacks Sketches" | Pinto |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Togerson | 102. Suite—"Floral Thoughts" | " |
| 34. The Lake Scene | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. "Sunset" | Pinto | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 36. The Daisy—Valse Caprice | " | 104. (Music setting for Harp Solo) | Lapetino |
| 37. Impromptu | " | 105. Impromptu in Fa Minore | Carlo Sodero |
| 38. Dancing Shadows | Standing | 106. Legende | Quintile |
| 39. Barcarolle—Tales of Hoffman | Seydel | 107. Nocturno | Shaw |
| 40. Caprice | Pinto | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 41. The Violet | " | 108. (For the Clark Irish Harp) | " |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. Legende | Domenico-Sodero |
| 43. Etude de Concert | Seydel | 110. Suite No. 1 | Shaw |
| 44. At the Spring | Pinto | 110. (a) Prelude (Ricordanza) | " |
| 45. "The Rosemary" | " | 110. (b) Poem (Cyclamen) | " |
| 46. Pastoral Reverie | " | 110. (c) Scherzando | " |
| 47. "Autumn Thought" | Loukine | 111. Cing Petite Preludes Intimes | Salzedo |
| 48. Intermezzo—from the "Idealist" | Pinto | 111. (a) Tenderly Emoted | " |
| 49. Etudes—Six Petite Canons | Togerson | 111. (b) Dreamingly | " |
| 50. Scherzo | Sodero | 111. (c) Profundly Peaceful | " |
| 51. Rondo Capriccioso | Cella | 111. (d) In Self-Communion | " |
| 52. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 111. (e) Procession-Like | " |
| 53. Gavotte Antique "PYTHAGORA" | Garagusi | 112. Theme with Variations | Nadermann |
| 54. The Nymphs | Schildkret | 112. (For the Irish or Concert Harp) | " |
| 55. L'Elegante—Polk Caprice | Lapetino | 113. Suite No. 1 | Cella |
| 56. Valse Melodiense | Pinto | 113. (a) Serenade | " |
| 57. Paraphrase—"Believe Me If All Those Endearing | " | 113. (b) Reverie | " |
| 58. Young Charms" | " | 113. (c) Bagatelle | " |
| 59. Réverie | Holy | 114. Poem (for ensemble of harps) | Pinto |
| 60. Pensiero Lontano | Cella | 115. Suite No. 2 | Snoer |
| 61. Oriental | Nicoletta | 115. (a) Andante Religious | " |
| 62. A Winter Tale | Davis | 115. (b) Reverie | " |
| 63. Impression | Sodero | 115. (c) Valse Lente (in D flat) | " |
| 64. Le Matin | Di Stefano | 116. Suite No 1 | Snoer |
| 65. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | 116. (For the Irish or Concert Harp) | " |
| 66. (c) Allegro | Quintile | 116. (a) Andante Pastorale | " |
| 67. Valse caprice | Lapetino | 116. (b) Theme with Variations | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | 116. (c) Intermezzo | " |
| 69. RHAPSODY No. 1—(The Irish) | " | 116. (d) Petite Valse Lento | " |
| Introducing (3) popular melodies | " | 117. Petite Suite "Oriental Colors" | Di Stefano |
| 1. Killarney | " | 117. (a) Danse "Arabe" | " |
| 2. The Harp That Once Through TARA'S HALL | " | 117. (b) Chanson Orientale | " |
| 3. Believe Me, If All These Endearing Young Charms | " | 117. (c) Hindoo Dance | " |
| 70. ALBUM OF OLD MASTERS | " | 118. "Suite Religioso" | Arr. Pinto |
| 71. Corale | Palestrina | 118. (a) Come Ye Disconsolate | " |
| 72. Galiarde | Frescobaldi | 118. (b) Silent Night | " |
| 73. Preludio | Scarlatti | 118. (c) Abide With Me | " |
| 74. Giga | Durante | 118. (d) Nearer My God to Thee | " |
| 75. Tema con variazione | Corelli | 118. (e) Old Hundred | " |
| 76. Gavotte | Zipoli | 118. (f) Adeste Fideles | " |
| 77. Pastorale | Pergolese | 118. (g) See the Conquering Hero Comes | " |
| 78. Allegro | Turino | 119. Sketches of the Black Forest | Krüger |
| 79. Andantino | Cimarosa | 119. "No. 1—Scene at the Brook" | " |
| 80. Minuetto | Pagnani | 120. No. 2—The Lake | " |
| 81. Prayer from "Otello" | Suerth | 121. No. 3—The River | " |
| 82. Caprice | Nicoletta | 122. Five Preludes | Loukine |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | 123. Album No. 2 | Selected |
| 84. Evening (Berceuse) | Davis | | |
| 85. Impromptu Caprice | Quintile | | |

à l'ami Salvatore
 en souvenir de son
 (prochain) mariage

to A. Francis Pinto

RECESSIONAL

for one or several Harps

CARLOS SALZEDO

L'explication des nouveaux signes employés dans ce morceau se trouvent dans "L'ETUDE MODERNE DE LA HARPE", de Carlos Salzedo, publiée par G. Schirmer, Inc., New York City.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "MODERN STUDY OF THE HARP", published by G. Schirmer, Inc., New York City.

♩ = 88 Allegramente

The musical score is written for harp and consists of four systems. The first system begins with a treble and bass staff in D major (one sharp). The second system continues in D major. The third system transitions to A minor (no sharps or flats). The fourth system continues in A minor. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mf subito*. There are also articulation marks (*) and fingerings indicated throughout the piece. The key signature changes from D major to A minor between the second and third systems.

* ne glissez pas
 * do not slide
 Recessional 5

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Salzedo
 Jan 7
 1923

* ne glissez pas
* do not slide

Recessional 5

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Dynamics: *molto*, *ff*, *mf*. Chords: E_b , C_b , B_b .

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *ff*, *mf*. Chords: A_b , D_b , E_b , B_b , C_b .

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *mp subito*, *mp*. Chords: C_b , G_b , C_b , G_b , C_b , D_b , C_b , F_b .

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*. Chords: A_b , A , A_b , B_b , A_b , D_b .

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *ff*, *ff sempre*. Chords: F^\sharp , C^\sharp , E_b , G_b , G^\sharp , F_b , B_b , E_b , A_b , G_b , B_b , A_b , F^\sharp , B_b , A_b .

* ne glissez pas

* do not slide

Recessional 5

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf). Performance instructions like *poco allargando* and *a tempo* are present. Fingering numbers are indicated for many notes. Chord symbols like F_b , G_b , D^\sharp , G_b , D^\sharp , and D are written below the staves. The piece concludes with a *simile* marking and a $1 \frac{2}{4}$ time signature.

* Ne glissez pas

** Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus toutefois sur la corde correspondant à l'octave basse de la note indiquée.

Recessional 5

* Do not slide

** In this piece, harmonics are written where they actually sound but are made on the string an octave lower.

allargando

a tempo

D# Db

de plus en plus puissant
more and more powerful

D# Ab G#

G# G

à toute volée
pealing tumultuously

G# G

* ne glissez pas
* do not slide
Recessional 5

Seal Harbor, Me.
August 18, 1921

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and
	—Solo Violin
	—Solo Cello
	—Solo Flute

VIOLIN SOLO
or CELLO SOLO
WITH THE
ACCOMPANI-
MENT of
PIANO

TRIOS

Edition	F—Piano, Violin and Organ
"	G—Piano, Violin and Organ
"	H—Piano, Violin and Organ
"	I—Piano, Violin and Organ
"	J—Piano, Violin and Organ
"	K—Piano, Violin and Organ
"	L—Piano, Violin and Organ
"	M—Piano, Violin and Organ
"	N—Piano, Violin and Organ
"	O—Piano, Violin and Organ
"	P—Piano, Violin and Organ
"	Q—Piano, Violin and Organ
"	R—Piano, Violin and Organ
"	S—Piano, Violin and Organ
"	T—Piano, Violin and Organ
"	U—Piano, Violin and Organ
"	V—Piano, Violin and Organ
"	W—Piano, Violin and Organ
"	X—Piano, Violin and Organ
"	Y—Piano, Violin and Organ
"	Z—Piano, Violin and Organ

QUARTETS

A—Piano, Organ, Violin and Cello
B—Harp, Violin, Cello and Organ
C—Harmonium, Violin, Cello & Piano
D—Harp, Piano, Violin and Cello
E—String Quartet and Harp
F—Harp Ensemble for three or more Harps
G—Harp or Piano, Violin, Cello & Viola

1. Serenade Capricciosa "Star of Hope"	Pinto
2. Barcarolle "Venetian Echoes"	"
3. Paraphrase "Cantique Noel"	Adams
4. Paraphrase "Lullaby"	Spohr
5. Paraphrase "Nearer My God to Thee"	Mason
6. Paraphrase "One Sweet Solemn Thought"	Ambrosio
7. The Swan	Saint-Saens
8. Berceuse	Pinto
9. Reverie Pastorale	"
10. Agitato e Serioso	Parkhurst
11. Invocation	Snoer
12. American Fantasia (for 2 Harps or Harp and Pianos)	Pinto
13. Pastorale	Pergolesi
14. Solitudine	Sodero
15. Le Soir	Di Stefano
16. Rhapsody No. 1	Pinto
17. Memories	Previn
18. Meditazione Religiosa	Sodero
19. Poem "The Rosemary"	Pinto
20. Prelude "Sunset"	"
21. Allegro Maestoso	Hoberg
22. Intermezzo (Ideal)	Pinto
23. "Ode to Spring"	Briglia
24. "Impression Hebraique"	Shilkret
25. Impression (Appel D'Amour)	Garagusi
26. Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27. Invocation	Massenet
28. Valse Op. 69—No. 1 (Posthumous)	Chopin
29. Fleurs D'Amour	Borodine
30. Chanson Hebraique	Rimsky-Korsakoff
31. Melodie Hebraique	Eli Eli Lomo Asavtoni
32. "Danse Cubaine"	Fuentes
33. "Novelette"	Bird
34. "Vision" (Poem)	Verdalle
35. "Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36. Humoreske	Holy
37. Poem (For Harp Ensemble)	Pinto
38. Invocation	Paganucci
39. Reverie from Suite No. I	Snoer
40. Valse Caprice from Suite No. I	Snoer
41. Danse Novelette	Lowell Aistrup
42. The Mocking Bird	Winner Aistrup

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

Massenet
Chopin
Borodine
Rimsky-Korsakoff
Eli Eli Lomo Asavtoni
Fuentes
Bird
Verdalle
Rimsky-Korsakoff
Holy
Pinto
Paganucci
Snoer
Snoer
Lowell Aistrup
Winner Aistrup

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